

Geoffrey Hall ACS

Director of Photography CV 2014

Richard A. Caleel | WPA | Worldwide Production Agency
Partner

144 N. Robertson Boulevard
Suite A

West Hollywood, CA 90048

ph: 310.659.9965 | m: 310.435.0449 | fax: 323.703.1334

2013	ANZAC GIRLS Production Co: Screen time	6 x 1hr TV mini series Arri Alexa
2012	DRIFT Production Co: World mind films	Feature Arri Alexa
2010	RED DOG Production Co: The Woss group	Feature Red one
2009	DEAD of NIGHT Production Co: Platinum Studios	US Feature 35mm
2007	DYING BREED Production Co: Ambience Concept Pty Ltd	Feature HD
2007	Light Bulb Production Co: Pacific Pictures	U.S. Feature 35mm
2006	FLIGHT OF FURY Production Co: Steven Seagal / Sony Pictures	U.S. Feature 35mm
2006	LEONARD COHEN; I'M YOUR MAN Production Co: Lions Gate	U.S. Feature HD
2005	TWO TWISTED Production Co: New Town Films	14x30 minute TV Short Films
2005	SHADOWMAN Production Co: Steven Seagal / Sony Pictures	U.S. Feature 35mm
2004	KIDNAPPED Production Co: BBC London	TV 16mm U.K. Mini series
2003	VAMPIRES THE TURNING Production Co: Sony Pictures	U.S. Feature 35mm
2003	THUNDERSTRUCK Production Co: Eddie Wong Films Producer	Feature 35mm
2002	TEMPTATION Producer CO: Chapman Pictures	Pilot TV
2002	CRASH & BURN Production Co: Cox Knight Productions	Pilot TV
2001	DIRTY DEEDS Production Co: Newtown Films Producers	Feature 35mm
2000	CHOPPER Production Co: Pariah Films	Feature 35mm
1998	THE MISSING Production Co: Upside Down Films	Feature 35mm
1994	THE LIFE OF HARRY DARE Producer: Terry Charatsis	Feature 16mm

Geoffrey has also shot around 1000 TVC since 1993 and has worked in China, Thailand, Vietnam, Philippines, Coria, Indonesia, Malaysia, New guinea, Japan, Nepal, Kenya, Dubai, Italy, Romania, UK, US, Canada, Chile, Bolivia, Peru, Mauritius and Australia.

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IF	2 Awards
AFI	2 Nominations
AACTA	2 Nominations
ACS	16 Gold Awards
ACS	20 Silver Awards
ACS	2 golden tripods Awards